

Liisi Soroush

AD & NEW MEDIA

Designer, Artist, Activist

Expertise

Focus

More on bio:

<https://konvolv.com/team>

Recent and Relevant Works

& Presentations

2017-2022

#mediaarcheology
#politicsinHCI
#embodiedinteraction
#physicalinteraction
#rhythmanalysis
#humanmachinecollaboration
#humanmaterialinteraction
#newmaterialism #transhumanism
#multisensoriality
#urbanplanning
#humanrights
#electronicwriting
#soundstudies
#criticalspeculativdesign
#criticalthinking
#architecture
#film
#XR

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Creative and Artistic Production:

<https://arvaliisi.cargo.site>

<https://konvolv.com>

Background, other productions and studies:

www.linkedin.com/in/liisi-soroush-35317b4b

AD, Concept and Experiential Design, Storytelling & Generative Narratives, Open Society Activism

Co-Immersive and Interactive Installations, Radical /Speculative / Critical Design, Critical Thinking

Philosophy & Politics & Sociology in IRL and virtual platforms and ecologies (HCI, XR)

Witness — Shahed @ Interactive generative sound installation with glass art

2023 WAM Turku City Art Museum (FI)

<https://shahed-86deef.gitlab.io/>

Ongoing: AI and endangered cultures collaboration with KTH's Creative-AI project:

<https://www.creative-ai-project.se/>

<3 AI +hatespeech Poetry project and discussion around surveillance and Hamistagan at

<https://www.mozillafestival.org/en/> 2022

[[[(愛 (ài) <3)*], [[<3 愛 (ài)*], [[[(愛 <3 愛)*]]] @ Orion Cinema / Concept & Experiential Design

August 2021, Orion Cinema, Helsinki (FI)

<https://poesai.xyz/> //

<https://digitaalinenkirjallisuus.fi/en/2021/04/26/the-jury-has-chosen-five-concepts-created-during-the-digital-literature-hackathon-to-further-development/>

Hamistagan @ Ars Electronica / Experiential, Concept, Sound Design

September 2020, Ars Electronica, LINZ, (AT)

<https://ars.electronica.art/keplersgardens/en/wildstate-networked/>

<https://konvolv.com/hamistagan-at-ars-electronica>

<https://vimeo.com/470654959> (Please contact me via email for the password)

Uncertainty / Digital and Procedural Concept Design and Writing

March 2020, print (FI)

<https://arvaliisi.cargo.site/UNCERTAINTY-electronic-poetry-publication-print-online>

IoL for FinEstBay/ Radical Concept Design

June 2020, FinEstBay Concept, (FI)

<https://arvaliisi.cargo.site/IoL-FinEst-Bay-concept>

WWW & Flux Island exhibition / Experiential, Concept, Sound Design and Producer

February 2020, VUOTALO (FI) & October 2021, Kotka, (FI)

<https://fluxisland.com> <https://arvaliisi.cargo.site/WWW-Vuotalo>

Xmas As Red As Blood / Concept Design and Writer (Speculative & Critical Design)

November 2019, VÄRE gallery and print (FI)

<https://arvaliisi.cargo.site/Xmas-as-Red-as-Blood-mediaarcheology>

Kartta / Immersive and Generative New Media Storytelling and Sound Design

November 2019, NATIONAL THEATER (FI)

<https://news.cision.com/fi/suomen-kansallisteatteri/r/minna-nurmelinin-kirjoittama-ja-ohjaama-kartta-on-epa-tavanomainen-komedia-valinnanvapauden-keskelle-c2955203>

Exhibitions, projects, presentations:

<https://aryaliisi.cargo.site>
<https://konvolv.com>

Hamistagan 1 / Experiential, Concept and Sound Design

November 2019, Flash Biennale, FORTRESS OF SUOMENLINNA (FI)

<https://flash228.webnode.fi/teokset-works/>
<https://aryaliisi.cargo.site/HAMISTAGAN-Flash-Biennale>

KOLO / Experiential and Multisensorial Design, 1st Prize Best Student Exhibition Experience

June 2019, Prague Quadriennale, PRAGUE (CZ)

<http://www.pq.cz/projects/event-detail-en/?exhibition=80>
<https://www.aalto.fi/en/news/aalto-student-exhibition-was-awarded-in-the-scenography-event-in-prague>

Photosynthesis & Butterfly Effect / Installation, concept, sound design

September 2018, Flash Light Festival, VALLISAARI (FI),

<https://research.aalto.fi/en/publications/interactive-lights-installation-at-flash-vallisaari-2018>
<https://vimeo.com/330804663>

Ihminen Sound Installation and Performance / Performance and Ambisonic Sound Recordings

August 2019, NO LABELS NO WALLS, Oodi Library, (FI)

<http://krrnk.com/ihminen>

Ääniaalto IV / Festival Producer and Sonic Radio Co-Performance & Installation

March 2019, Akusmata, Vapaan Taiteen Tila, Väre (FI)

<https://aryaliisi.cargo.site/Aaniaalto-IV-Akusmata-Vapaan-Taiteen-Tila-Vare>

New Children's Hospitals Soundscape / Production Assistant, 1st Prize ISA, International Sound Festival

2018, CHILDREN'S HOSPITAL (FI)

<https://newchildrenshospital.aalto.fi/>
<https://www.international-sound-awards.com/helsinki-childrens-hospital/>

Dénouement / Experimental VR Film Director

September 2017 Kino Sheryl & Rakkautta ja Anarkiaa Helsinki International Film Festival VR Programme (FI)

<https://www.youtube.com/watch?v=Kdw7XDIITIQ>

Education

w/ Degree
Programmes
& relevant
course

Bellingcat / online course (one of the selected for free course)

Space for Humanity / Bootcamp for space innovations and radical thinking

<https://www.spaceforhumanity.fi>

MIT Media Lab / Online Course: AI-Generated Media by Fluid Interfaces

Research group + led by Patti Maes

https://en.wikipedia.org/wiki/Pattie_Maes

2021 Scholarship & noted as delivering one of the most creative executions

Aalto University / MA, New Media Design and Production

2017 - (thesis production delayed due to pandemic and extended parental leave in multicultural family context without available childcare networks)

Arcada University of Applied Science /BASc., Film and Television & Media Culture, 2017

Recent years

Activities

Interests

Inspirations

surveillance, open data and open source culture, sustainable and transparent new media production, transparency in society and politics, justification of 5G, information manipulation, green cryptocurrency and blockchain technology, war technology, conflict in new and old power structures, generative interactive poetry and digital writing, Qanon, racism and discrimination in digital spheres experimental film and internet art, space race, bats and lidar technology, philosophy, dogs and our son <3

